



Winter Colloquium 2021

February & March, 2021

Virtual Colloquium

LITURGY, LIFE, AND DISCIPLESHIP

Our annual *Colloquium* has always been a time to learn and pray together; a pandemic will not interrupt this tradition. In order to conduct a virtual gathering, we have teamed up with our industry partners at Liturgy Training Publications. They have been hosting interactive and engaging online training for over six years and have worked with NPM to develop courses that dive deeper into liturgical training and formation.

This *Winter Colloquium* is offered in conjunction with Track Three of *The Essentials of Catholic Liturgy* which is designed especially for directors of music ministry. The aim of the third track, “Liturgy, Life and Discipleship,” is to go beyond the fundamentals of liturgical preparation and execution to explore the liturgical act as it relates to the modern world and the minister’s lived experience.

Our *Colloquium* topics will emphasize the Eucharistic liturgy as the source and summit of Christian life by surveying topics such as, evangelization, spirituality, social justice, and mystagogy. Directors of music ministry with a solid foundation in the liturgy will appreciate this in-depth exploration of liturgical praxis.

Featuring: **Christina N. Condyles**
Timothy A. Johnston
Fr. Jan Michael Joncas
Danielle A. Noe

This annual winter conference is an important mid-year educational opportunity, as well as a chance to reconnect socially.



LITURGY, LIFE, AND DISCIPLESHIP

February and March, 2021

Presenters: Timothy A. Johnston, Danielle A. Noe,
Christina N. Condyles and Fr. J. Michael Joncas

Schedule

INTRODUCTORY SESSION

Monday, February 1 | 8:00 pm–9:00 pm ET

Liturgy, Life, and Discipleship: Exploring Christian Identity

In *Beyond the Sanctuary*, Anne McGowan says, “Baptism creates Christians and bestows our fundamental identity as liturgists.” As members of the baptized, we embody the liturgy; as ministers of the liturgy, we are called to help others live out their baptismal responsibility as liturgist. In this session, participants will break open three ideas: Liturgy as God’s Gift, Learning to Live Sacramentally, and Going Forth to Love and Serve.

WEEK ONE

Monday, February 8 | 5:00 pm–7:00 pm ET

Tech Test: The interactive Adobe Connect meeting platform is quite different from Zoom and other online meeting platforms. While there is a two-hour window available for a technology test of your computer, most participants will only need ten minutes to complete this test.

Monday, February 8 | 8:00 pm–9:30 pm ET

Session 1: Liturgy and the Modern World

“[T]he Church has always had the duty of scrutinizing the signs of the times and of interpreting them in the light of the Gospel” (*Gaudium et spes*, 4). In this introductory session, participants will explore the role of the Church’s liturgical celebrations in the context of the world we live in. What does the liturgy teach us about political, social, economic, racial, and ideological disputes? How are we to reconcile our abundant wealth, resources, and economic power with the powerlessness and impoverishment that so many people struggle to survive in?

Tuesday, February 9 | 9:00 pm–10:00 pm ET

Virtual Nightcap: A weekly opportunity (on Zoom) for Colloquium participants to connect and discuss the content of the presentations.

WEEK TWO

Monday, February 15 | 8:00 pm–9:30 pm ET

Session 2: Liturgy and Mission: Evangelization

Christ commissioned his followers to go into the whole world and make disciples. Nourished by the Word and the Eucharist, we are sent forth from every Mass to carry out that mission. Yet, while our mission is clear, it is not always easy to fulfill. The realities of work, family, and everyday life can often distract us from the missionary aspect of our faith. *Go and Make Disciples*, a document by the bishops of the United States, reminds us that we need to equip our parishioners to fulfill their duty of “bringing the Good News of Jesus into every human situation.”

Tuesday, February 16 | 9:00 pm–10:00 pm ET

Virtual Nightcap: A weekly opportunity (on Zoom) for Colloquium participants to connect and discuss the content of the presentations.

WEEK THREE

Monday, February 22 | 8:00 pm–9:30 pm ET

Session 3: Liturgical Catechesis and Mystagogy

The Eucharistic liturgy is inherently catechetical. Mystagogical catechesis leads the faithful to a deeper understanding of and communion with the Paschal Mystery. It teaches us how to live as Christians in this world, and it forms us to live in a constant state of mission. Participants in this session will reflect on the actions, words, and songs of the Mass, inviting us to explore the familiar saying: *lex orandi, lex credendi, lex vivendi*, “as we worship, so we believe, so we live.”

Tuesday, February 23 | 9:00 pm–10:00 pm ET

Virtual Nightcap: A weekly opportunity (on Zoom) for Colloquium participants to connect and discuss the content of the presentations.

WEEK FOUR

Monday, March 1 | 8:00 pm–9:30 pm ET

Session 4: Liturgy and Social Justice

We pray at every Mass for the poor and the marginalized, for peace and justice, and then are sent forth from the Lord’s Table to glorify the Lord with our lives. How? By living as we have prayed. We celebrate the liturgy not just for ourselves, but for the world. How does the liturgy call us to full, conscious, and active participation in the life of the world?

Tuesday, March 2 | 9:00 pm–10:00 pm ET

Virtual Nightcap: A weekly opportunity (on Zoom) for Colloquium participants to connect and discuss the content of the presentations.

WEEK FIVE

Monday, March 8 | 8:00 pm–9:30 pm ET

Session 5: Liturgy and the Art of Celebrating

The *ars celebrandi*, “the art of proper celebration,” is “the primary way to foster the participation of the People of God in the sacred rite” (*Sacramentum caritatis*, 38). Celebrating the liturgy properly is a skill and an art. It seeks to allow Christ to be the artist, the one who is active in the Eucharist, so that our participation becomes a sharing in his actions, his prayer, and in his offering. Directions and instructions for how Christians are to celebrate the Eucharist abound throughout Christian history, including the current edition of the *General Instruction of the Roman Missal*. What do the ministers who prepare liturgies of all kinds need to know for proper, artful celebration?

Tuesday, March 9 | 9:00 pm–10:00 pm ET

Virtual Nightcap: A weekly opportunity (on Zoom) for Colloquium participants to connect and discuss the content of the presentations.

WEEK SIX

Monday, March 15 | 8:00 pm–9:30 pm ET

Session 6: Liturgical Spirituality

The foundation of liturgical spirituality is the Paschal Mystery of Jesus Christ. Throughout our sessions, the life, death, Resurrection, and Ascension of Christ has been at the root of our exploration of the Church’s liturgy. The Church’s prayers, seasons, and rites invite us into deeper communion with Christ, forming us into his Mystical Body. In this session, participants will examine how the liturgy not only shapes the interior life, but also affects how we proclaim the Good News in our daily living?

Tuesday, March 16 | 9:00 pm–10:00 pm ET

Virtual Nightcap: A weekly opportunity (on Zoom) for Colloquium participants to connect and discuss the content of the presentations.

CONCLUDING SESSION

Monday, March 22 | 8:00 pm–9:00 pm ET

Music in the Liturgy and Missionary Discipleship

Lebanese-American poet Kahil Gibran said, “Music is the language of the spirit. It opens the secret of life bringing peace, abolishing strife.” As musicians we know the power music has on the soul and therefore, the power it has to embed and rouse the gospel within the faithful. In this presentation we discuss the power liturgical music has to shape us into and challenge us to become missionary disciples. Participants are asked to bring one favorite hymn text.

Presenters



Christina N. Condyles is an editor at Liturgy Training Publications. She received her MA in liturgical studies from St. John's University (Collegeville, MN) and her MPhil in liturgical studies/sacramental theology from the Catholic University of America (Washington, DC). She has taught several undergraduate courses and adult faith formation classes on sacramental theology. Her studies and involvement in parish ministries focus on the ways in which liturgical participation shapes Christian life.



Timothy A. Johnston serves as editor and liturgical training consultant for Liturgy Training Publications and the co-host of the Archdiocese of Chicago's radio show Focus on the Liturgy. Timothy has a degree in music education from Quincy University in Illinois, an MA in liturgical studies from St. John's University, Collegeville, Minnesota, and an MA in Christian Doctrine from Marquette University, Milwaukee, Wisconsin. He has served as the director of liturgical programs at Marquette University, director of the Office of Liturgy for the dioceses of Salt Lake City and St. Cloud.



Fr. Jan Michael Joncas is an internationally recognized priest, liturgical composer, author, speaker, and professor. From 1980 to 1993, he served as associate pastor, campus minister, and parochial administrator at various parishes and Newman Centers in Minnesota. He graduated magna cum laude from the University of Notre Dame with a master's in theology and liturgical studies and summa cum laude with degrees in liturgical studies from Pontificio Istituto Liturgico of the Ateneo Sant'Anselmo. Fr. Joncas is currently Artist in Residence and Research Fellow in Catholic Studies at the University of St. Thomas in St. Paul, Minnesota.



Danielle A. Noe is an editor at Liturgy Training Publications. She holds a master of divinity from St. John's University School of Theology and Seminary (Collegeville, MN) and bachelor of arts degrees in English and Theology from King's College (Wilkes-Barre, PA). Her areas of liturgical interest and focus include the pastoral implementation of ritual texts, the liturgical year, and the connection between liturgy and Catholic Social Teaching. She is the former co-host of the Archdiocese of Chicago's radio show Focus on the Liturgy.

Online Learning Experience

For our *Colloquium*, we will be using a combination of the following:

- *Zoom*: Zoom will be used for our Virtual Nightcap gatherings on Tuesday evenings and the introductory session on February 1 and the concluding session on March 22.
- *Adobe Connect*: The Adobe Connect platform offers an engaging interface for virtual learning. Before attending a course, participants will need to conduct a diagnostic test and download a simple add-in for the application to work properly. An online orientation session will be available before the first session of the course.
- *The Essentials of Catholic Liturgy (ECL) Website*: The ECL website will be the go-to site for the Colloquium. Once logged in to the site, you will have access to a class discussion forum, supplemental videos and articles, and the links for our Zoom and Adobe Connect meeting rooms.

Registration Information

Registration Fee: \$200 per person

Registration Deadline: February 5, 2021*

***Important Note:** In order to receive your course text book before the first session, you must register by January 19, 2021.

Payment Methods:

- **Credit Card:** Visit this website <https://teocl.org/offerings/ECL21-ECLT3O1N>
- **Bill Your Parish:** Please contact Liturgy Training Publications at 800-933-1800 or orders@ltp.org and reference item code: **ECLT3O1N** NPM Colloquium.

Winter Colloquium and The Essentials of Catholic Liturgy:

This *Winter Colloquium* is offered in conjunction with Track Three of *The Essentials of Catholic Liturgy*.

This has been a partnership between NPM and Liturgy Training Publications (LTP) since 2017.

Your *Colloquium* registration includes the following:

	Winter Colloquium Participants	Non-Colloquium Participants Enrolled only in <i>The Essentials of Catholic Liturgy</i> course
Six Monday evening sessions (nine hours)	X	X
Access to an online discussion forum	X	X
Access to supplemental readings, videos, and recorded sessions	X	X
Six "Virtual Nightcap" discussions with other NPM members	X	
Two bonus sessions designed for directors of music ministry February 1: Liturgy, Life, and Discipleship: Exploring Christian Identity March 22: Music in the Liturgy and Missionary Discipleship	X	
Course Text Included <i>Beyond the Sanctuary: Essays on Liturgy, Life, and Discipleship</i> (LTP, 2020)	X <i>shipped 1/20/21</i>	

Cancellation Policy: Requests for refunds must be made in writing and sent to TRAINING@LTP.ORG by February 5, 2021. The cancellation fee is \$50.

The Essentials of Catholic Liturgy

The Essentials of Catholic Liturgy is a partnership between the National Association of Pastoral Musicians and Liturgy Training Publications.

